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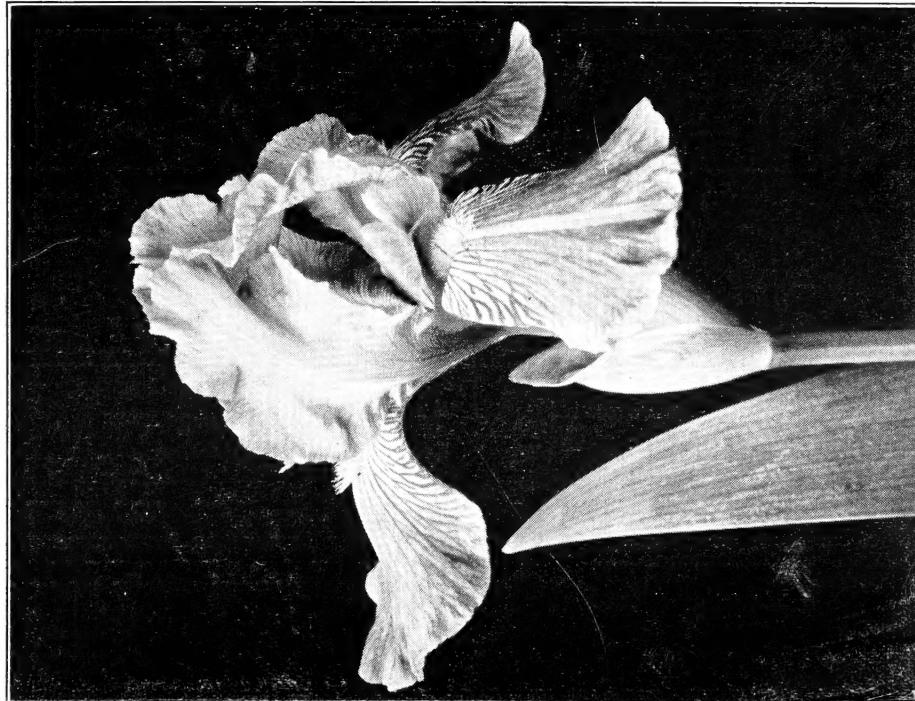
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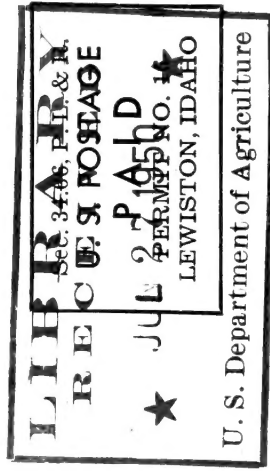
62121
1954

SMITH'S GARDENS

Route 1 Box 223
LEWISTON, IDAHO



*Iris
And
Fall
Bull
Specials*



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WASH 25 D C

Special Iris Sale

DRASTIC PRICE REDUCTIONS

Iris multiply rapidly. Many are offered for less than half of last year's prices. The Iris are especially lovely this year. There are no flowers that give you such a wonderful return for your money as the IRIS. Plant in a sunny location and they almost take care of themselves. Buy some now and plant a row of them or dot them around in your flower borders. You will be glad you did.

ORDER EARLY TO AVOID DISAPPOINTMENT!

NOTICE — Iris orders shipped in July. Bulb orders shipped in September when bulbs arrive from Holland. We prefer to ship by Express. If desired by mail, be sure to send sufficient postage. Unless postage is sufficient, orders will be sent Express and postage refunded.

MINIMUM ORDER \$3.00—Smaller Orders Are Filled at a Loss to Us.

IRIS - - 1950

ACTION FRONT (Cook 1942). Flowers very large with broad petals of deep coppery red with yellow beard. Vigorous grower, strong stalks	Each \$	.75
AMIGO (Williamson 1934). Lovely light lavender standards and velvety pansy purple falls. A lovely unusually attractive Iris	Each	.40
AND THOU (Graves 1942). Large rounded flowers of pale wedgewood blue. Deeper in center. Beard is blue tipped white	Each	1.00
ANGELUS (Ageleberg 1937). One of the finest orchid pinks. Falls have mauve iridescence. Color is clear and branching good	Each	.75
ANNA NASH (Callis 1941). Pink to red toned, fuchsia like in coloring. Fragrant, profuse and popular	Each	.50
ARETHUSA (Gage 1940). Rose fuchsia coloring with delicately blended golden bronze beard	Each	.50
ARTIC (Kleinsorge 1940). Warm creamy white with ruffled closed standards and broad falls. Gold throat that splashes over onto falls. A handsome Iris	Each	.45
AT DAWNING (Kirkland 1935). Large arbututs pink bicolor. Standards have pearly iridescence and the falls are rose with a glowing yellow infusion	Each	.35
AUBURN (Kleinsorge 1945). A new color in Iris is this vivid coppery henna. When first we saw this variety we thought it the most striking we ever saw	Each	4.50
AVONDALE (H. Sass 1934). A late blooming Iris in shades of copper and purple with vivid orange beard	Each	.50
AZTEX COPPER (Kleinsorge 1939). The blooms are very large and the color a pleasing combination of smoky violet and copper tones. Rare coloring	Each	.50
BERKELEY GOLD (Salbach 1943). A fine polished deep golden yellow. Great brilliance, good form and splendid stalk. One of the finest	Each	.75
BERMUDA SAND (Hall 1939). A light coffee tan colored Iris, nicely ruffled petals flushed gold, good stalks and strong grower	Each	.50
BEVERLY (Lapham 1939). Large well-shaped flowers of deep pink with distinct golden brown edge and a yellow beard. Free bloomer	Each	.50
BLACK DOUGLAS (J. Sass 1934). A splendid black-purple of pure rich coloring. Almost pansy violet. Blooms large, full and ruffled	Each	.50
BROWN BOY (Salbach 1940). Standards coppery orange with brownish orange falls. Blooms of good size. Not very tall, can be used in foreground of planting	Each	.50

BE SURE TO SEND SUFFICIENT POSTAGE

IRIS – (Continued)

BROWN MONARCH. Large, tall and a bronzy brown	Each	.50
BUCKSKIN (Kleinsorge 1939). The name is unusually descriptive. Large, tall with closed standards and flaring falls. Flower is almost a buckskin tan	Each	.35
BUFFAWN (Andrews 1940). A combination of buff and fawn. Falls are lightly overlaid with smoky lavender. Standards slightly frilled, red-orange beard	Each	.35
CALCUTTA. A tall imposing flower of delicate cocoa brown overlaid with a bluish veil. A strong grower with well spaced blooms	Each	.35
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CHANTILLY (Hall 1945). A large ruffled orchid-pink flower. Edges of standards and falls are so heavily frilled they look like they were edged with lace.....	Each	2.50
CITY OF LINCOLN (H. Sass 1936). Brightest, largest and finest of all true Vari-gates. Standards of clear golden yellow and falls of broad fiery red	Each	.35
CLOUD CASTLE (Graves 1944). Exquisite wisteria blue. Standards waved and frilled, falls broad and flaring, Truly a majestic Iris	Each	2.00
COPPERY PINK (Kellogg 1941). Beautiful soft pink flushed sparkling copper. Blue shading on the midrib and orange-brown beard complete this lovely Iris.....	Each	1.00
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COPPER ROSE (P. Cook 1941). Blending of old rose, tan and copper with a smooth silky finish that makes it stand out in any company	Each	.75
CORAL MIST (Gran 1941). Pink and deep coral with a cinnamon flush on the falls. Large flowers with flaring form and very nice tall well branched stems.....	Each	.75
CRIMSON TIDE (Nicholls 1939). Large deep red with velvety flaring falls. The heavy orange beard forms a bold contrast	Each	.50
DAMERINE (Gage 1939). Majestic in its beauty is this flower of deep red. Stand-ards are domed and falls are wide and flaring	Each	.50
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DEEP VELVET (Selbach 1939). A very dark blackish red-purple with a brownish suffusion at the haft enriched by a deep bronze beard	Each	.75
DISPLAY (Grant 1942). Standards are a deep mauve-rose, falls are velvety Spanish red shading to maroon at the haft and semi-flaring	Each	1.00
DUBROVNIK (Williamson 1938). A highlight of color, deep rose and gold with a violet flush on falls	Each	.75
EASTER BONNET (Maxwell 1946). Beautiful blush pink with an unbelievable gold band on both standards and falls. Large flowers, extra strong grower.....	Each	1.75
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EL CAPITAN (Mohre Mitchell). One of the largest of Iris done in a fetching lilac-blue. An old Iris that refuses to be displaced. Scented pleasingly	Each	.35
ELIZABETH ANN (Lapham 1940). Loveliness and warmth seem to radiate from this tall pink blend. Often has as many as 11 blooms on a stalk. Fast increaser.....	Each	.50
ELSA SASS (H. Sass 1939). Enticing lemon toned yellow or sulphur yellow with a white blaze near the haft. A beautiful bloom frilled at the edges	Each	.35
EROS (Mead). Very tall salmon colored self, possibly the nearest and the best sal-mon-pink yet introduced. The throat is lit with gold	Each	.25
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ETHELWYN DUNBAR. A huge flower of fine form. A deep pink of fine tone and form	Each	.25
ELLA MAY. Smoky light Heliotrope standards, light reddish purple falls. A good multiplier	Each	.35
ETHELYN KLEITZ (Gage 1940). A lighter, brighter red close to a deep pink. Lumin-ous and appealing, distinctive and delicately scented	Each	.50
FAIR ELAINE (Mitchell 1938). This yellow bi-color with standards of cream white over falls of rich golden yellow is a must for your garden	Each	.40
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FIESTA (White 1936). Really a cause of celebration when this gay flower opens with its sparkling copper standards and apricot-orange falls	Each	.50
ELORA ZENOR (J. Sass 1942). A lovely soft cameo pink, tall and exquisite. Fine in a clump enticing all eyes to its loveliness	Each	.50
FLORENTINE (Cayeuz 1937). A new and different placata with white background heavily dotted and lined with clear lilac-mauve. Blooms profusely	Each	.40
FORTUNE (Kleinsorge 1941). Solid uniform old gold of startling size and broad flaring falls	Each	.75
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FRECKLES (Bacherer 1941). A yellow plicata with light chocolate markings on a rich creamy yellow background	Each	.75
FREDA MOHR (Mohr 1926). A giant lilac-rose bi-color of classic flaring form and Splendid texture. An old Iris but one of the all-time greats	Each	.35
GALLANT LEADER (Wiesner 1939). Huge flowers with rose-red standards and velvety maroon falls. Makes a wonderful clump	Each	.75
GARDEN MAGIC (Greuter 1936). A smooth velvet toned rich vivid red. Full formed flowers of good substance. One of the finest reds	Each	.75

MINIMUM ORDER \$3.00

IRIS – (Continued)

GILT EDGE (Whiting 1941). The large flowers are a clear lemon-yellow with the wide hafts gilded empire yellow and wide border of same on falls	Each .75
GOLD BEATER (Kleinsorge 1944). A solid chrome yellow without markings or blendings of any kind. Very large flowers on excellent branches	Each 2.00
GOLDEN FLEECE (J. Sass 1940). A big lemon-yellow flower with creamy falls edged and banded gold. Beautifully ruffled, tall and a good grower	Each 1.00
GOLDEN HIND (Chadburn 1934). The deepest golden of all, being a deep buttercup yellow. A richness of color that even the newest varieties do not possess.....	Each .35
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GRACE MOHR (Jory 1935). A gigantic seedling of William Mohr, but taller and better branched stalks. Large soft lilac flowers veined with violet	Each .35
GRAND CANYON (Kleinsorge 1941). An attractive and unusual blend of plum, copper and gold. Flowers well formed, delicately ruffled	Each .50
GREAT LAKES (Cousins 1938). This fine Iris is a hardy, tall, medium blue of very pure color. Good form, good texture with strong well branched stems.....	Each .50
GYPSY (Kleinsorge 1944). A warm orange variegated with copper gold standards and solid chestnut brown falls	Each 1.00
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GYPSY BARON (Schreiner 1942). A very different plicata with mulberry marbling and strictions on a silvery white background	Each 1.00
HAPPY DAYS (Mitchell 1934). A mammoth size deep yellow with a glistening finish and a deep orange beard on tall stiff stems	Each .35
INDIAN HILLS (Grant). A tall true purple, the best in this shade. An Iris you should have in your garden as it makes a very striking clump	Each .35
JAKE (Long-Sass 1943). Large flowers of pure white with just a trace of lemon-yellow near the center	Each .35
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JASMANIA (Ayres 1936). A lovely large pleasing Iris of a rich tone of banana yellow. Tall and of good carriage	Each .25
JEAN CAYEUX (Cayeux 1931). Light havana brown with a luster of golden biscuit tan. Full petaled flower with a slight suggestion of a frill	Each .35
JOYCETTE (J. Sass 1934). Several flowers open at a time in a dark maroon-red. Strong straight stems and vigorous growth	Each .35
JULIET (Kleinsorge 1946). One of the fiery blends from Prairie Sunset. Flame copper with salmon shadings, the center a brilliant burnt orange	Each 2.75
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KALINGA (Kleinsorge). An unusually tall Iris of a soft creamy yellow	Each .35
KLONDIKE GOLD (Kirkland 1941). Enormous rounded flowers of rich gold. A large well formed Iris with good finish and substance	Each .50
LADY MOHR (Salbach 1944). Standards oyster white, rounded, lightly fluted, falls a pale chartreuse, with veinings and blotch of red violet surrounding beard.....	Each 1.75
LADY NAOMI (Fay 1941). White background, veined in the finest network of soft pale lavender. Orange beard, the haft is marked with orange	Each .50
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LADY OF SHALLOT (Schreiner 1942). White ground, standards heavily flushed rose-pink, the falls heavily edged with minute pinkish dots	Each .75
LAMPLIGHT (Schreiner 1944). Beautiful peachy buff blend with a lamplight glow. Color is smooth and the substance is good	Each 2.00
LANCASTER (Cook 1940). A broad petaled coppery rose blend that gives more of a pink impression than most Iris. Huge and of excellent substance	Each .50
LATE SUN (DeForest 1940). A fine Iris of clear rich deep yellow with a red-gold overlay. Blooms are large and stems well branched	Each .50
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LOUIS MILLERT . Standards are of smoky tan and falls are Heliotrope. Good substance and fast multiplier	Each .35
LOS ANGELES (Mohr 1927). The most beautiful of the blue stitched plicatas. Also, the only Iris to come back and win its AM after eight years	Each .40
LUCREZIA BORI . Large yellow standards cupped broad and ruffled. Falls long and flaring	Each .35
MANDALAY (Hall 1943). A smooth reddish rose self with domed standards and flaring falls. Stems are strong and blooming habits are free	Each .50
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MARISHA (Saas 1939). Tops in pink and yellow blends. Flowers are frilled and have a gold haft	Each .50
MASTER CHARLES (Williamson 1943). A rich glowing mulberry purple with a brilliant pronounced sheen. A distinguished Iris	Each 2.50
MATTERHORN (J. Sass 1938). Faultless beautifully rounded form of pure sparkling white without a trace of coloring, even beard pure white	Each .50
MATULA (H. Sass 1939). A large flower in a beautiful blend of rose, orange, crimson and buff. Flower is airily waved and crimped	Each .35

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IRIS—(Continued)

MAY DAY (H. Hall 1939). A lovely apricot-orange with an overlay of copper. A lovely color and large flower	Each35
MAYLING SONG (Lewis 1939). This lovely flower is a rich golden self color. Semi-flaring falls are flushed deeper at the center	Each .....	.75
MELAINE (Hill 1941). Large ruffled flowers of orchid that are tall, majestic and ruffled. The substance is good and stalks are nicely branched	Each .....	.60
MELITZA (Nesmith 1940). Delicate pale ivory pink with bright tangerine beard that brightens up the whole flower. Makes beautiful clumps	Each .....	.50
MING YELLOW (Glutzbeck 1938). One of the largest, stateliest yellows. A large clear rich smooth even toned yellow	Each .....	.50
MINNIE COLQUITT (H. Sass). A lovely giant plicata. The heart of both standards and falls is pure white with a wide band of wine purple stitching	Each	1.35
MISTY ROSE . A soft shade of pink or rose with a rosy veil overcast. A lovely dusty rose-pink	Each .....	.35
MODISTE (Hall 1938). A pale mauve on the pinkish side of lavender with a lemon beard. Large silky flowers with broad hafts and full round standards	Each .....	.35
MONADNOCK (Salbach 1937). A lovely Iris in a rose-red shade. Has a bright vivid coloring	Each .....	.50
MOONLIT SEA (J. Sass 1943). An unusual plicata type. The background is white. Heavily flushed lavender violet with gold running all through the flower	Each .....	.50
MULBERRY ROSE (Schreiner 1941). A deep radiant mulberry rose color with a light brown shading. Beard is bronze. Flowers very large	Each .....	.65
NATIONAL WHITE (Weed 1944). A very large, very tall, pure white early giant. Lovely ruffled edges on a flower that gleams in the sun	Each	1.00
NED LEFEVRE (Lapham 1942). A coppery salmon blend that has a light brown appearance. A blend that is hard to describe	Each .....	.50
NIGHTINGALE (Hall 1942). Glistening golden russet that is a decidedly new color. Glistens with a lovely coppery biscuit tan glow. A lovely Iris	Each .....	.65
NYLON (Whiting 1940). Caramel tan with a rosy suffusion. Large ruffled blossoms of good substance. Smooth, large and well branched	Each .....	.50
NOWETA (H. Sass 1932). Frilly creamy pink. A free blooming and charming Iris with lots of personality	Each .....	.35
ORANGE FLAME (Salbach 1940). The standards are golden orange, the falls are fiery copper red. Very brilliant. Flowers large, stalks well branched	Each .....	.40
OLD PARCHMENT (Kleinsorge 1939). The large flowers are creamy white or perhaps more of an old ivory with a creamy tan suffusion. Large flowers	Each .....	.40
ORLOFF (H. Sass 1937). A plicata of deep cream ground with cinnamon brown heavily sprinkled throughout. Heavy bloomer and rapid increaser	Each .....	.40
OSSAR (H. P. Sass 1937). A glowing dark brown red, a blaze of rich color that looks beautiful in the front of the Iris border	Each .....	.35
PINK IMPERIAL (Weed 1939). A very free flowering blush pink color without noticeable veining. A lovely variety	Each .....	.35
PRAIRIE SUNSET (H. Sass 1940). Pink, apricot, rose-copper and gold are all combined to make this Prairie Sunset	Each .....	.50
PRISCILLA (Whiting 1942). A white Iris that is white beard and all. A lovely form well rounded with fluted petals and excellent substance	Each .....	.50
REMEMBRANCE (D. Hall 1942). A delightful shade of light pink with an infusion of cream that makes this a lovely creation long to be remembered	Each	1.00
RISING SUN (Kirkland 1941). A deep rose-pink and red bi-color with a yellow lush in the heart of it	Each .....	.60
ROSELAND (Hall 1939). Buff rosy standards and rich berry red falls edged with a softer shade. A lovely rosy hued Iris	Each .....	.50
ROSY WINGS (Gage 1936). An intriguing Iris of rosy red and crimson crown. A heavy blooming, rapid multiplying variety	Each .....	.35
ROYAL SCOT (Hall 1944). A very pleasing plicata. White ground so deeply trimmed with burgundy red that at a distance it gives a red effect	Each	1.00
RUTH POLLOCK (H. Sass 1939). Another plicata. This one has soft yellow grounds unusually stitched with markings of reddish rose. Near perfection	Each .....	.50
SALMON SPLENDOR (Lapham 1941). A prolific flowering salmon with an underglow of pink. A charming Iris that makes a lovely garden clump	Each .....	.50
SAMOVOR (Hall 1941). Very large brilliant flowers of rich coppery red. A unique coloring that makes a lovely garden addition	Each .....	.50
SIEGFRIED (H. Sass 1936). A very popular plicata of pale sulphur yellow stitched and striped with purple-brown	Each .....	.35

MINIMUM ORDER \$3.00

IRIS—(Continued)

SNOQUALMIE (Brehm 1938). A thick deep cream like the cream of the Jersey cow. Very large in size and of leathery texture	Each	.50
SONNY BOY (Kirkland). A coppery blend with tints of gold and henna. Similar to the old King Midas but brighter and larger	Each	.35
SPINDRIFT (Loomis 1944). An unusual new delicate coral-pink that does not fade. Has a bright tangerine beard, wonderful substance and form	Each	1.50
SALAR (DeForest 1940). A creamy flesh color entirely dominated by an overlay of salmon. Difficult color to describe, but very pleasing	Each	.50
STARDOM (Hall 1941). Unusual blend of salmon, apricot and rose with yellow lights showing through. A free bloomer of good size and substance	Each	.50
THE SENTINEL (Hall 1942). A brilliant burnished copper orange Iris with large flowers of good form and substance. Plants rather closely branched	Each	.50
THE RED BRICK (Weed). Large flowers of brick red with good form and substance. One that is well liked	Each	.35
THREE SISTERS (DeForest 1941). Creamy yellow standards and red-violet falls. Standards almost white in sunny weather. Strong grower, rapid multiplier.....	Each	.50
TIFFANY (H. Sass 1938). A gay yellow plicata with bronzy, pinkish, violet stitching. A gracefully frilled flower of full proportions	Each	.50
TIFFANJA (DeForest 1942). Standards are colonial buff, falls creamy white bordered buff with light brown lightly crushed on haft, speckled around border.....	Each	.65
WABASH (Williamson 1937). One of the most popular Iris ever introduced. Standards white, slightly ruffled. Falls deep purple trimmed white white	Each	.40
WAR EAGLE (J. Sass 1933). Daphne pink, standards with dahlia carmine falls. Fragrant and a heavy bloomer	Each	.35
WEST POINT (Nicholls 1938). A two-toned flower with standards of bright indigo blue and falls of intense indigo blue. Falls wide and firmly held	Each	.50
WINE GLORY (Weed 1936). Large flowers of wine red, white at the haft with brown veining. Slightly fragrant	Each	.50
WINNESHIEK (Egelberg 1931). One of the finest in the dark blue section, unusually broad and lustrous. A touch of ruffling adds to graceful form.....	Each	.40
WHITE CITY (Murrell 1939). An immense silky flower of blue-white with a deeper blue finish at the heart. Ice cold effect	Each	1.00
WILLIAM MOHR (Mohr 1935). Huge exotic lavender closely netted overall with a fine purple veining	Each	.35

IRIS OCHROLUCEA (Spuria)

A LOVELY IRIS. Fine for cutting. Blooms around Decoration Day. Three colors: White, blue and yellow	Each	.50
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IRIS SIBERIAN

KING OF THE BLUES. Dark blue.	DRAGON FLY. Blue mottled white.
SNOW CREST. White	PERRYS BLUE. Bright blue.

Each 35c; One Each 4 Varieties \$1.00

BLUE HYDRANGEA SPECIAL

Lovely hardy blue HydrangeasEach 50c; 3 for \$1.00

BE SURE TO SEND SUFFICIENT POSTAGE

MINIMUM ORDER \$3.00

IRIS COLLECTIONS

Collection No. 1

Moonlit Sea	\$.50
Ned Lefebvre .....	.50
Klondike Gold .....	.50
May Day .....	.50
Elizabeth Ann .....	.50
Black Douglas .....	.50
Garden Magic .....	.75
Nylon .....	.20
Rosy Wings .....	.34
Grand Canyon .....	.50
Total	<u>\$4.79</u>

ALL for \$3.50

Collection No. 4

Wabash	\$.40
Sonny Boy .....	.35
War Eagle .....	.35
Old Parchment .....	.40
Ossar .....	.35
Misty Rose .....	.35
Modiste .....	.35
Late Sun .....	.50
Eros .....	.25
Ethelyn Kleutz .....	.50
Total	<u>\$3.80</u>

ALL for \$2.50

Collection No. 2

Action Front	\$.75
Amigo .....	.40
Angelus .....	.50
Arethusa .....	.50
Artic .....	.45
Beverley .....	.50
Buffawn .....	.35
Copper Rose .....	.75
Freckles .....	.75
Three Sisters .....	.75
Total	<u>\$5.70</u>

ALL for \$4.25

Collection No. 5

And Thou	\$1.00
Easter Bonnet	1.75
Gypsy	1.00
Gypsy Baron	1.00
Juliet	2.75
Lady Mohr	1.75
Lamplight	2.00
Master Charles	2.50
National White	1.00
Royal Scot	1.00
Total	<u>\$15.75</u>

ALL for \$12.50

Collection No. 3

City of Lincoln	\$.35
Brown Boy .....	.35
Avondale .....	.50
At Dawning .....	.35
Buckskin .....	.35
El Capitan .....	.35
Ethelyn Dunbar .....	.25
Flora Zenor .....	.50
Golden Hind .....	.35
Indian Hills .....	.35
Total	<u>\$3.70</u>

ALL for \$2.50

Collection No. 6

Deep Velvet	\$.75
Display	1.00
Berkeley Gold .....	.75
Coral Mist .....	.75
Fortune .....	.75
Gallant Leader .....	.75
Golden Fleece	1.00
White City	1.00
Spindrift	1.50
Remembrance	1.00
Total	<u>\$9.25</u>

ALL for \$7.50

Holland-Grown Fall Bulbs

Order your Holland-grown bulbs now. Plant in September and be the envy of your neighborhood next Spring. Order early to avoid disappointment. Orders filled in rotation. We prefer to ship by Express. Orders to be sent by mail must be accompanied by sufficient postage. Shipment late September on.

TULIPS

SINGLE EARLY TULIPS

RED EMPEROR. The largest, most beautiful tulip we have seen, and so early. We sold great quantities of this variety last year. Be sure and don't miss getting this tulip. Top size bulbs **Dozen \$1.50**
KEISERSKROON. A fine large red flower with a broad gold edge. Another favorite. Top size bulbs **Dozen 1.50**
SINGLE EARLY SPECIAL. 20 varieties in a mixture. These Tulips bloom two or three weeks earlier than the Darwins. By planting some of these lovely Tulips you lengthen your Tulip blooming season. First size bulbs **Dozen 80c; 100 for 6.00**

DOUBLE EARLY TULIPS

Flowering time about the middle of April. Large double flowers resembling a peony. Fine for beds and groups.

Mixed Colors, First Size Bulbs, Dozen \$1.00

LILY FLOWERED TULIPS

Very lovely lily flowered Tulips. Large, pointed petals, very sweet scented.

One Each 6 Varieties \$1.00

PARROT TULIPS

These caused the greatest sensation of any Tulips in our gardens. Flowers are large, very fringed and many are splotched and streaked with contrasting color as though brushed on with a paint brush. Be sure to buy one each of the 10 varieties offered.

20c Each; One Each 10 Varieties \$1.50

BLUE PARROT. Very large bluish-Heliotrope with fringed petals.
DISCOVERY. Large violet pink with silvery edge. Outstanding new variety.
FANTASY. A pretty salmon pink with green markings. Extremely popular.
FIREBIRD. Intense vermilion red with green markings.
ORANGE FAVORITE. Glistening deep orange, shaded rose with yellow base and streaks.
RED CHAMPION. A fine scarlet Parrot, highly fringed and Crenulated.
SUNSHINE. Large golden yellow splashed green and orange. Beautiful novelty.
THERESE. A remarkably large wonderful fringed red with green markings.
VIOLET QUEEN. A beautiful violet color, highly fringed. Splotched green and silver.
ALLARD PIERSON. Reddish brown.

DARWIN TULIPS

Everybody knows the popularity of the Darwin Tulip. Flowers are large and stems are long. Below are some of the very finest varieties. The following Darwin top size bulbs:

\$1.25 Dozen; 1 Each Above 12 Varieties \$1.25, Not Labelled

AFTERGLOW. Salmon-orange, a very outstanding lovely variety.
ALL BRIGHT. An intensely bright beautiful brilliant red color.
BARON DE LA TONNAYE. Vivid pink, very tall and large.
CITY OF HARLEM. Rich glowing deep scarlet. One of the finest in existence.
CLARA BUTT. A lovely apple-blossom pink. An old favorite.
DEMETER. One of the largest Darwins. Enormous violet 20 inches tall.
MADAM KRELAGE. Bright lavender-pink with pale silvery margin.
PRIDE OF HARLEM. Enormous flowers of bright carmine red.

TULIPS—(Continued)

WILLIAM COPELAND. Large lavender. Earliest of all.
QUEEN OF THE NIGHT. The very darkest black tulip.
ZWANENBURG. Pure white Darwin on long strong stems. Very lovely.
INGLESCOMBE YELLOW. Peach yellow.

Mixed Darwin Tulips—First Size, Dozen 75c
Mixed Darwin Tulips—Top Size, Dozen \$1.00

HYACINTHS—Imported Holland Bulbs

First Size Bulbs, 17-18 Cm.—Large: Each 25c; 6 for \$1.25; \$2.50 for 12

CITY OF HARLEM. Fine large yellow.
LA INNOCENCE. The most popular pure white.
JAN BOS. Finest deep red.
PINK PEARL. Large perfect flowers of lovely pink.
KING OF THE BLUES. Rich indigo blue.
BISMARCK. Poreclain blue.

One Each of Above Hyacinths for \$1.25

HYACINTHS—Domestic Grown

We have purchased a few Hyacinth bulbs locally grown, in several varieties.
These sold in mixture at \$1.75 per Dozen.

Miscellaneous Bulbs and Plants

CHINODOXA. Glory of the Snow. Early sky blue flowers40c per Dozen; 4 Dozen \$1.00
CROCUS. Mixed colors 40c per Dozen; 3 Dozen \$1.00; \$2.50 per 100
DAFFODILS. One each 12 distinct varieties, not labelled\$1.50
DAFFODILS. Mixture for naturalization. Per Dozen mixed\$1.25
JONQUILS. One each of 7 distinct varieties\$1.00
SCILLIA CAMPANULATA. Blue, white and pink in mixture Dozen 50c
SNOWDROPS. Very early white flowers. Fine for rockery Dozen 50c

GLADIOLUS

We are offering nice large mixed Gladiolus bulbs at.....Per 100—\$3.50

Perennials

ARMERIA. Cushion like rockery plant. Rose colored blooms which cover plants...Each .35

BLEEDINGHEART. The old-fashioned variety of our grandmothers' gardens. Nice
strong field-grown clumps. 3 to 5 eyes and up.
Each 60c; 2 for \$1.00; 10 for \$4.00; 100 for \$35.00; 1000 for \$300.00

HEUCHERA. Coral Bells. Lovely coral red bell shaped flowers over a period of about
two months time. 12 to 18-inch stems Each .50
LIATRIS. Unusual flowers on tall spikes. Color rich lavender. Very hardy.....Each .25
LUPINE. Russells Hybrids. Lupine is our largest selling perennial. We sell thousands
of them every year. Comes in a wide range of mixed colors Dozen 1.00
DELPHINIUM. Pacific Hybrids. Only a few to offer this fall.....35c each; 4 for 1.00
PRIMROSE. Auricula. Swiss Primrose. The hardiest primrose. Very lovely. Colors are
very rich and velvety Each 40c; Dozen 3.50
DIANTHUS. Little Joe. A lovely little dianthus for the rockery or border. Bears deep
crimson flowers all summer. True plants raised from cuttings Each .35

House Plants

AMARYLLIS. Assorted colors. Large lily like blooms. House plant Each \$.60
BEGONIA. Rex. A most beautiful foliage plant. No house plant any prettier.....Each 1.00
CACTUS AND SUCCULENTS. Unusual, different. Put in your kitchen window...5 for 1.00
CALLAS. Dwarf white. Makes a very lovely house plant Each .50
IVY. Indoor varieties. Will send 3 all different for 1.00
IVY. Outdoor. A hardy outdoor evergreen Ivy35

All Plants, Bulbs Shipped at Proper Planting Time This Fall

HEMEROCALLIS

DAYLILIES

During the past few years, flower lovers have taken a great interest in Day-lilies and rightly so, because this perennial can "take it" in any section of the country and in any type of soil. There have been so many new varieties with larger flowers, new colors and better all-around characteristics. They deserve to be placed among our finest perennials.

BAGDAD. Brilliant Oriental tones of reddish brown with orange throat and mid-lines. Flashy, attractive 5-inch flowers. 4 ft. June-July	\$.50
BOUTONNIERE. As name indicates, it is a rather small variety. Wide open overlapping petals. Sepals clear yellow, petals a light rosy peach. Good early fall bloomer. Aug.-Sept. ....	.75
DR. REGAL. Early blooming orange yellow with brown reverse. Blooms at the same time as the Iris. May-June .....	.50
DUCHESS OF WINDSOR. One of the new creams that is needed for the garden picture. A worthy and desirable variety	1.50
FLORHAM. Ruffled deep yellow with twist at end of the petals. Sweet scented and heavy substance. Blooms in June and again in the Fall .....	.35
GOLDEN DREAM. Lovely very large bright golden yellow. Flowers of extra heavy substance. Very fine .....	.50
GYPSY. Glistening deep orange, intensifying reddish undercast, evergreen. July.....	.50
KWANSO FLORA PLENA. Orange flushed with red, fine large double flowers. July and August .....	.50
LINDA. Five-inch blooms with crinkly petals of creamy yellow with rose markings, sepals creamy yellow. July	1.00
OPHIR. Large deep yellow, one of the outstanding varieties; 5-inch heavy textured flowers. Very heavy bloomer. July .....	.50
PURPLE SAGE. Very dark red purple with satiny sheen and green-yellow throat. 5-inch flowers with broad petals. June-July	2.00
QUEEN OF GONZALES. Solid orange. Earliest of large flowering varieties. May-June	2.00
ROYAL. Primrose yellow of fine texture. A fine Japanese hybrid. June-July .....	.50
SUNNY WEST. Large pale canary yellow night flowering variety of wax-like substance. July-August .....	.50
THERON. Deep dark red purple with pale orange throat, the petals somewhat twisty near tips. Planted with yellow daylilies, make a startling contrast. June-July.....	1.50

Peonies

The Following Varieties \$1.00 Each; 6 for \$5.00

We List the Best. These Varieties Do Exceptionally Well for Us

- DUCHESS DE NUMOURS.** Superb cup-shaped sulphur white flowers with a greenish reflex that lights up the flower. Early, free bloomer, fragrant.
- FELIX CROUSSE.** Large round blooms of brilliant dazzling ruby-red. Mid-season bloomer.
- FESTIVA MAXIMA.** Popular large white, dotted carmine. 7 or 8 inches in diameter. Early.
- MIKADO.** A very unusual exotic peony that makes a wonderful cut flower. Very oriental in appearance. Large velvety crimson outer petals forming a crimson cup enclosing a large pompom of crimson petaloids that are edged and tipped bright gold.
- MONS. JULES ELIE.** Considered by many to be the loveliest of all peonies. Enormous full flowers of glistening satiny pink with an overlay of silver sheen.
- RICHARD CARVEL.** Very large globular bloom of a brilliant crimson. Tall growing and free bloomer. Very fragrant and very early.

EREMURUS — Foxtail Lily

Unusual perennial plants that should be Fall planted in your sunny border in a well drained location. Makes a very showy plant. Hundreds of small individual flowerlets on 4 to 5-ft. spike. Colors this year are in mixture only but will be either yellow, orange or salmon pink. Get some of these and be the first to have them in your neighborhood. Order early as we have only 200 of these to offer this year.....Each \$2.00 or 3 for \$5.00

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